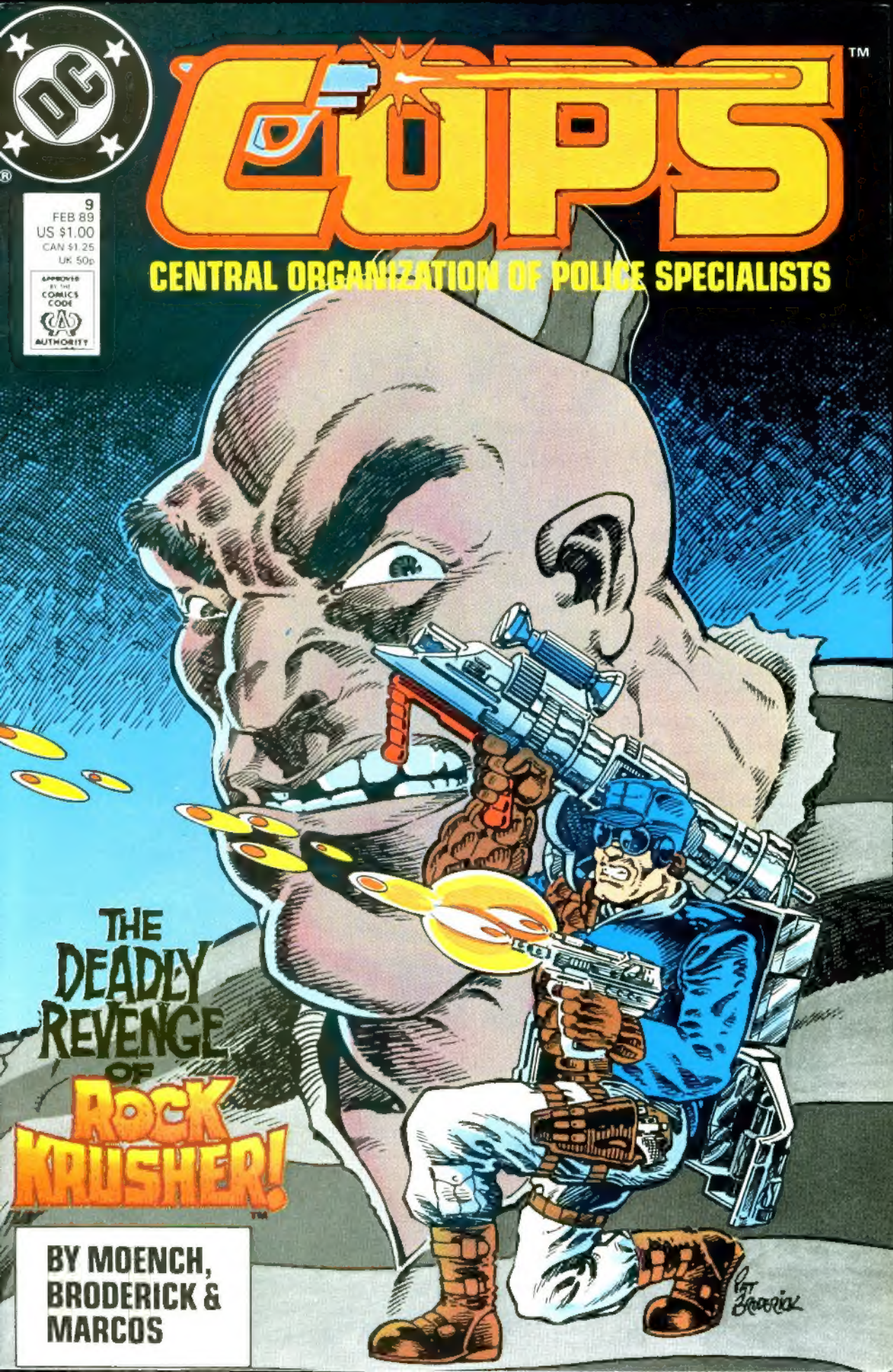
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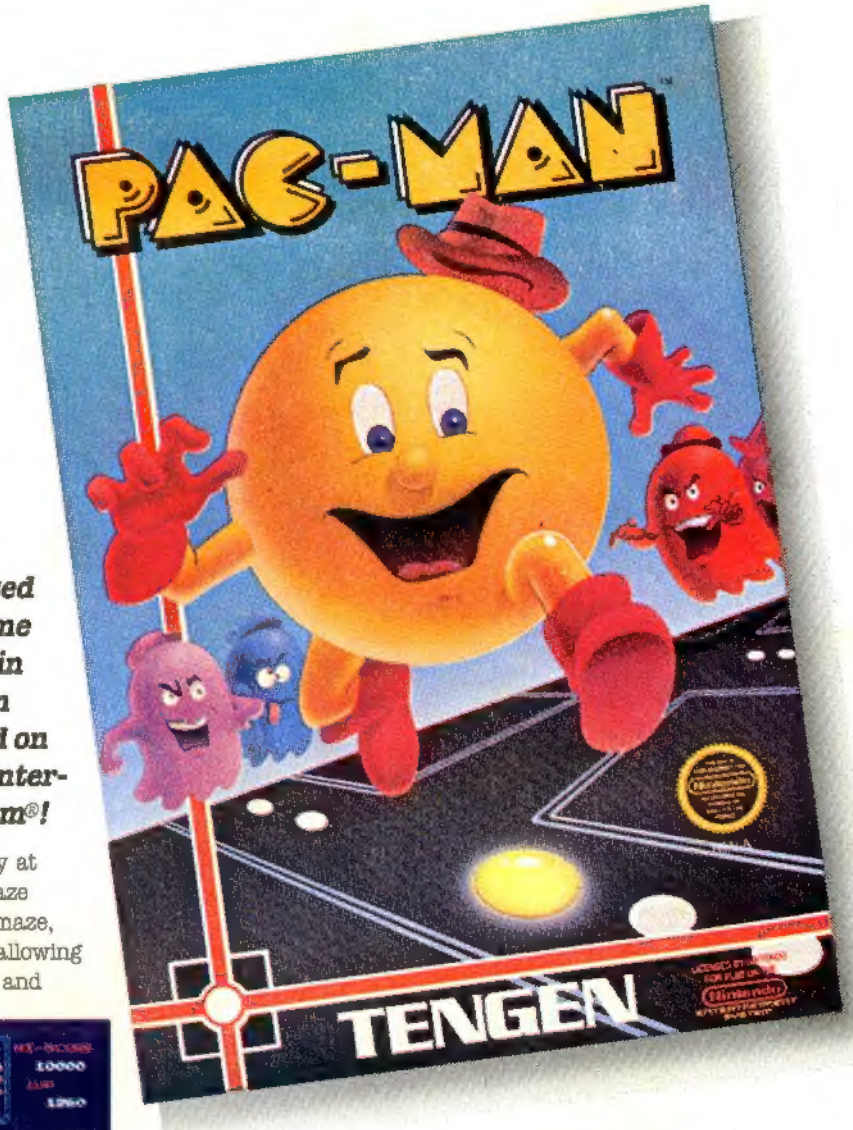
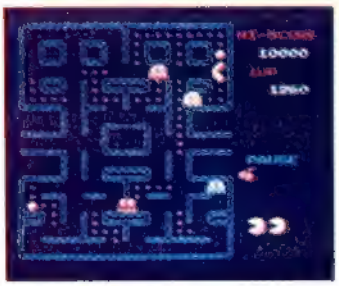
THE DEADLY REVENGE OF ROCK KRUSHER!
BY MOENCH, BRODERICK & MARCOS

Nintendo® gamers, the biggest hit of the *decade* is back — just for you!



Yes, the ever-lovable, ever-ravenous PAC-MAN is back! If you remember the incredible excitement he generated, you're ready to relive the phenomenon. And if you missed him the first time around, you're in for the most fun you've ever had on the Nintendo Entertainment System®!

PAC-MAN is ready at your command to blaze around the baffling maze, gobbling up dots, swallowing the occasional fruits and racking up the points.



Guide PAC-MAN around the maze to eat all the dots without getting eaten by the hungry ghosts.

Blinky, *Pinky*, *Inky* and *Clyde*, the not-so-friendly ghosts, are dying to do some gobbling, too. Except their favorite food is PAC-MAN!

His only defense is to eat the energizers, special pellets which empower PAC-MAN to gobble the ghosts — but only for a short while! With each level, the energizers' effectiveness decreases. As you clear each maze the ghosts move faster.

Remember, it's a jungle out there. So gobble — or get gobbled!

TENGEN

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LICENSED BY NINTENDO FOR PLAY ON THE Nintendo

THE BIGGEST ROCKPILE IS HIS, PAINSTAKINGLY EARNED, RICHLY DESERVED.
ALL HAIL THE GREAT BIG BODACIOUS THUG-KING OF THIS GRIMLY-WALLED YARD AND MANY OTHERS--
ROCK KRUSHER.
HEY, YOUSE GUYS, BEFORE THE SCREWS COME ALONG-- START BREAKIN' SOME O' THE ROCKS ON MY PILE.
SURE, KRUSHER, ANYTHING FOR YOU-- BUT TELL US MORE ABOUT BIG BOSS'S PENTHOUSE, HUH?
YEAH, AN' ABOUT ALL THE HIGH-TECH GUNS AN' FANCY ZOOT-SUITS AND SULTRY DAMES.
THE CASE OF COPS FILES #9
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PAT BRODERICK pencils
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JOHN COSTANZA letterer
HELEN VESIK colorist
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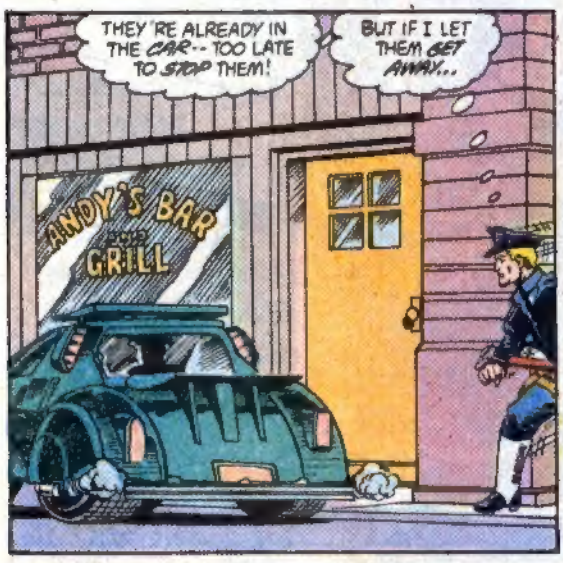
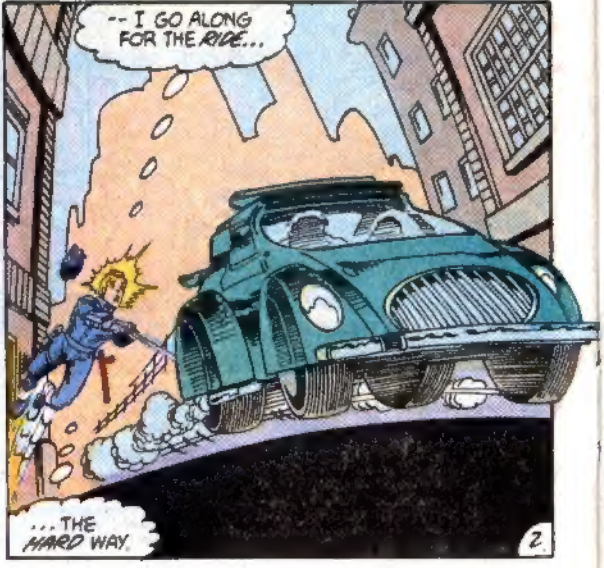
MEANWHILE, LIFE GOES ON BEYOND THE PRISON WALLS IN EMPIRE CITY...
AND GRILL
COME ON, BOHUNK, WE AIN'T GOT ALL DAY...

... WHERE OFFICER P.J. O'MALLEY (A.K.A. LONGARM) WALKS A BEAT JUST FOR THE FEEL OF OLD TIMES.
...OR DIDJA FORGET ABOUT BANKER'S HOURS?
IF WE'RE GONNA ROB THE PLACE, LET'S DO IT!
WHA--?

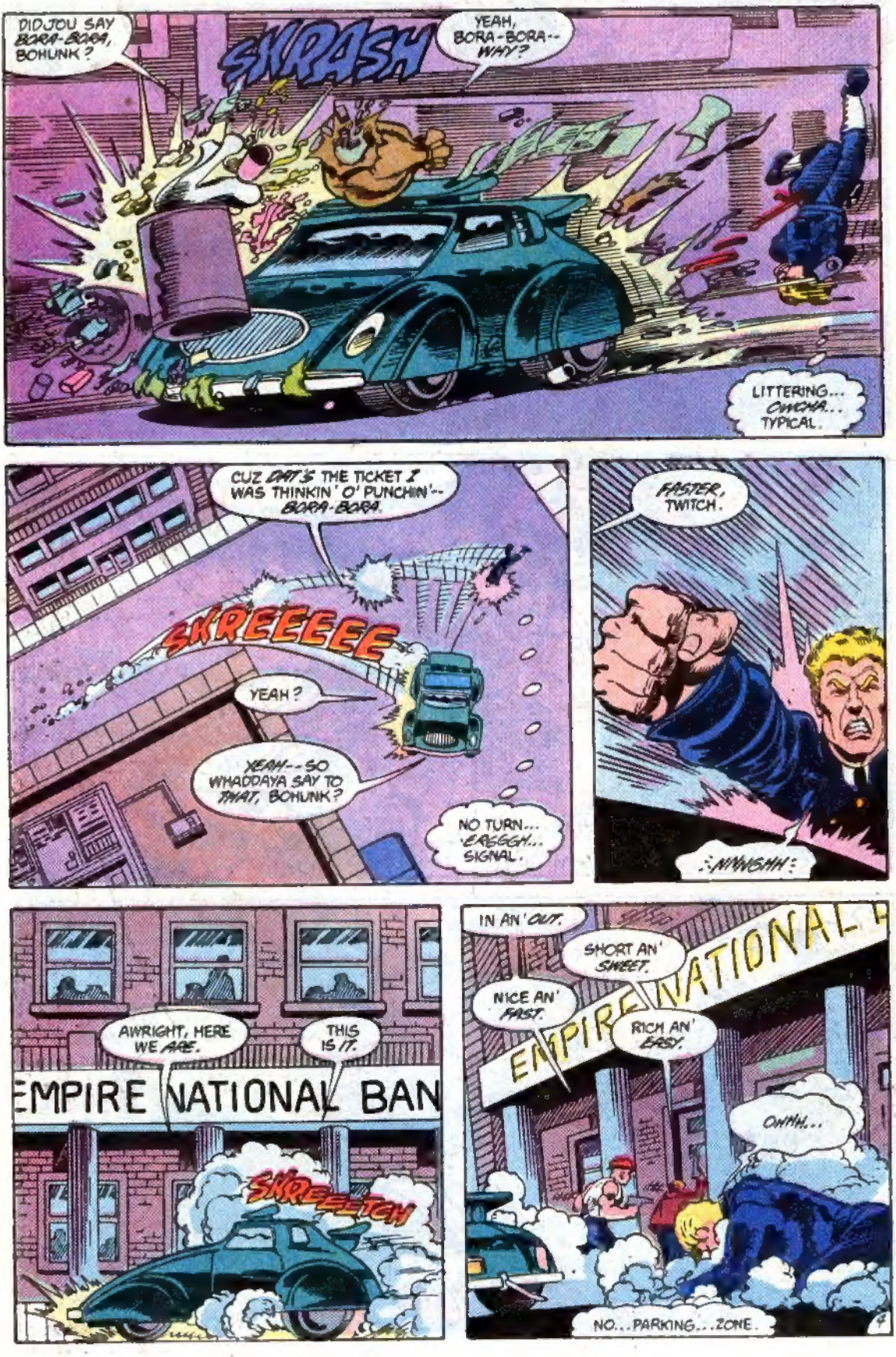

THEY'RE ALREADY IN THE CAR-- TOO LATE TO STOP THEM!
BUT IF I LET THEM GET AWAY...
ANDY'S BAR AND GRILL

CHAFF
... HOW WILL I KNOW WHICH BANK--?

URUM
CHAT
URUMM
I WON'T KNOW... NOT UNLESS--


-- I GO ALONG FOR THE RIDE...
... THE HARD WAY.
2.

UNFF.!
FASTER, TWITCH.
VROOM
WHASSAMATTER, BOHUNK? IN A HURRY TO FIST ALL THAT CASH, HUH?
YEAH.
IN A SHORT WHILE WE'RE GONNA BE GREATLY RICH, BOHUNK.
YEAH.
SHOULD'VE KNOWN THAT WOULD-BE BANK-ROBBERS-- UHH!-- WOULDN'T OBEY THE SPEED LIMIT!
WHATCHA GONNA DO WITH YOUR CUT, BOHUNK? WHICH SUNNY TROPICAL ISLE ARE YOU GONNA PAPER GREEN?
I DUNNO, TWITCH, MAYBE BORA-BORA.
VRAOWWW
3


DIDJOU SAY BORA-BORA, BOHUNK?
SKRASH
YEAH, BORA-BORA-- WAY?
LITTERING... CHCHA... TYPICAL.
CUZ DAT'S THE TICKET I WAS THINKIN' O' PUNCHIN'-- BORA-BORA.
SKREEEEE
YEAH?
XEAH-- SO WHADDAYA SAY TO THAT, BOHUNK?
NO TURN... 'ERGGGH... SIGNAL.
FASTER, TWITCH.
:NNNGHH:
AWRIGHT, HERE WE ARE.
THIS IS IT.
EMPIRE NATIONAL BAN
SKREEETCH
IN AN' OUT.
SHORT AN' SWEET.
NICE AN' FAST.
RICH AN' EASY.
EMPIRE NATIONAL
OWWH...
NO...PARKING...ZONE.

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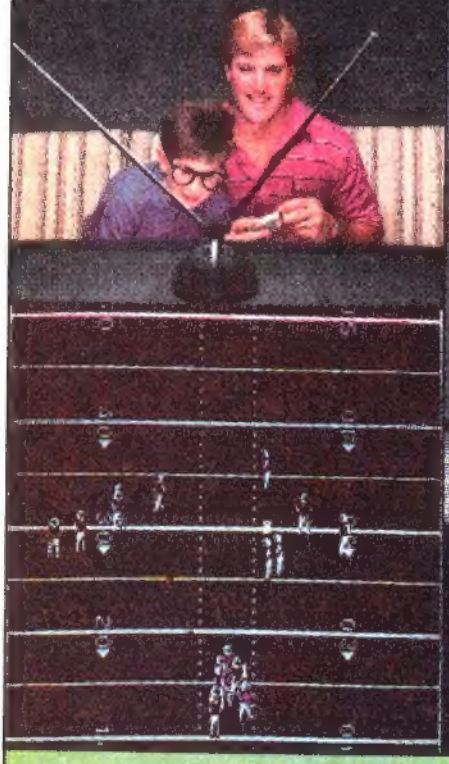

THE KID'S GOT ME DOWN BY 6 POINTS. . . WITH ONLY 30 SECONDS TO GO.
THE WILY VETERAN LOOKS OVER DANNY'S DEFENSIVE ALIGNMENT AND CHECKS-OFF TO A SCREEN PASS.
I'VE GOT HIM NOW!
I'VE GOT HIM NOW!

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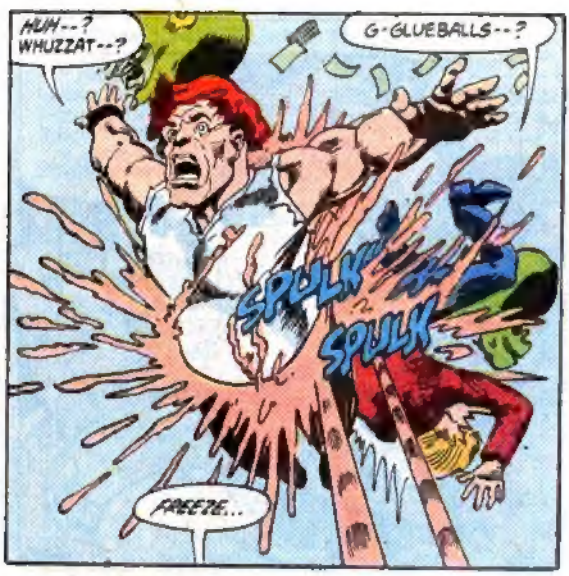
TWO MINUTES LATER:
BORA-BORA!!
NK
WEEEHAHAH!!
$
SPLOK
SPLOK


HUH--? WHUZZAT--?
G-GLUEBALLS--?
SPULK
SPULK
FREEZE...

A C-C-C-COP? WITH A G-G-G-GLUGER?
NOT JUST A COP-- ONE OF THE COPS, WITH A CAPITAL C-O-P-S.

YOU'RE RED-HANDED AND UNDER ARREST, CROOKS...

... AND THIS TIME... YOU CAN LEAVE THE DRIVING TO ME.

B-BUT... WHERE'D HE COME FROM, TWITCH?
B-BORA-BORA, BOHUNK?
5

WHICH BRINGS US BACK TO THE BIG ROCK, ONE MONTH LATER:
LUXURY AN' RICHES, BOYS.
DAT'S WHAT AWAITS THE CROOK WHATS GOT WHAT IT TAKES TO SERVE IN BIG BOSS'S CRIMINAL ARMY...
... AN' AS YOU KNOW, I'M THE BOSS'S MAIN RECRUITER, COMBIN' THE WRETCHED RANKS OF PRISONS EVERYWHERE, EVER SEARCHIN' FOR THE MOST ENTERPRISIN' PUNKS AN' THUGS AVAILABLE...'
SAY IT, KRUSHER!
...SO YA SEE, IT DON'T HURT TO GET IN MY GOOD GRACES BY DOIN' ME ALL KINDS O' FAVORS.
YEAH, KRUSHER, BUT EVEN IF ONE OF US MUGS PLEASES YA ENOUGH TO GET REWARDED BY RECRUITMENT, HOW WILL BIG BOSS KNOW--
--WITH YOU STUCK IN HERE?
AIN'T YOU FORGETTIN' MY PERIODIC LEAVES O' ABSENCES? AIN'T I UNDERWORLD-RENOWNED FOR MY IMPOSSIBLY DARIN' PRISON BREAKS?
YEAH, DAT'S RIGHT!
YOU FIXIN' TO BREAK OUTTA HERE, KRUSHER?
O' COURSE I AM--AN' SOON. NOT THAT I DON'T APPRECIATE ALL YOU BOYS ARE DOIN' FOR ME, BUT I CAN ONLY REST UP FOR SO LONG BEFORE GETTING BORED... BORED... BORED.
BORA... BORA.
SEE, I JIST CAN'T HELP IT.
SOONER OR LATER, EVERY PRISON ENDS UP BORIN' ME, AN' I COMMENCES TO GETTIN' ITCHY, AN' WHEN I GETS REAL ITCHY-BORED, I--
ALL RIGHT, KRUSHER--
6

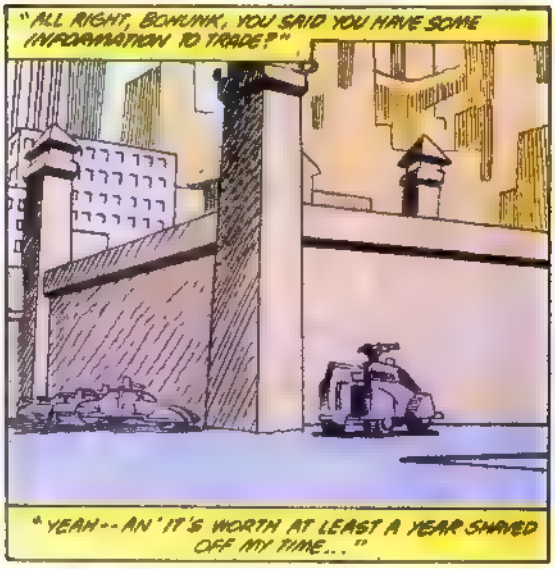
--WHAT'S THE BIG IDEA?
;HIIIMH: DA SCREWS!
HOW MANY TIMES HAVE WE TOLD YOU TO CRUSH YOUR OWN ROCKS?!
MANY TIMES, MR GUARD-SIR--TOO MANY.
THEN CRUSH 'EM, KRUSHER!
OH, VERY WELL, IF YOU MUST INSIST
HO-HUM
. BUT SUCH ACTIVITY REALLY IS SO GOSH-DARNED--
BRUKOOM
--BORN!

DERE.
I BELIEVE DAT'S ENOUGH FOR ONE WEEK?
UH, JOE? SOMETHING TELLS ME...

...WE'D BETTER INCREASE THE WEIGHT OF HIS BALL.
HAW HAW HAW.
BORA-BORA.

THE 647TH PRECINCT, HQ OF THE CENTRAL ORGANIZATION OF POLICE SPECIALISTS.
-- GOTTEN A CALL FROM THE PRISON, LONGARM, CONCERNING ONE OF THOSE BANK-ROBBERS YOU ARRESTED LAST MONTH, THE ONE CALLED "BOHUNK"..

THE WARDEN SAYS HE WANTS TO TALK.
ANOTHER PUNK WANTING TO TRADE SOME "INSIDE INFO" FOR A GOOD WORD TO THE PAROLE BOARD, AGENT VESS?
PROBABLY. TAKE HARDTOP AND FIND OUT-- TONIGHT.


"ALL RIGHT, BOHUNK, YOU SAID YOU HAVE SOME INFORMATION TO TRADE?"
"YEAH-- AN' IT'S WORTH AT LEAST A YEAR SHAVED OFF MY TIME..."

"WE'LL BE THE JUDGE OF THAT."
"AWRIGHT, AWRIGHT, BUT IT'S ABOUT THE KINGS O' THE YARD.."

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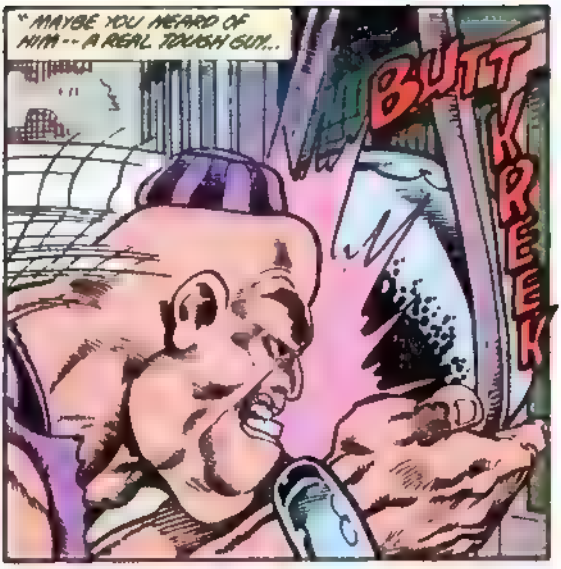
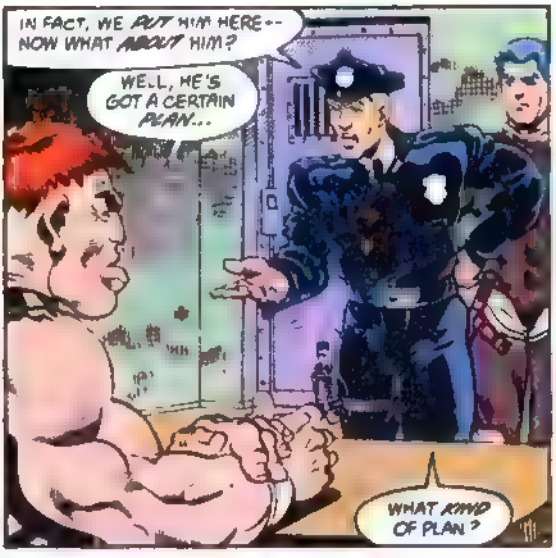
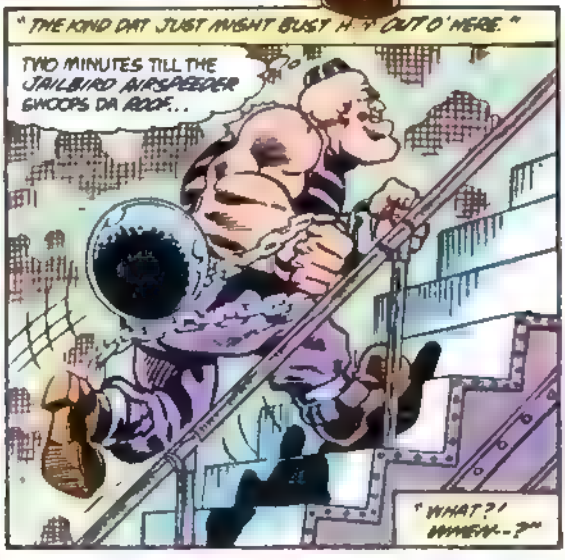

"MAYBE YOU HEARD OF HIM -- A REAL TOUGH GUY..
BUTT KREEK

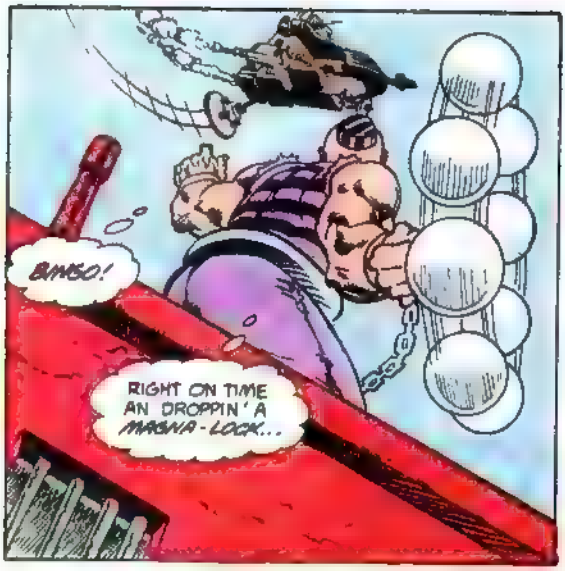
"... NAME O' ROCK KRUSHER"
HAW HAW HAW.
"YES, WE'VE HEARD OF HIM..."


IN FACT, WE PUT HIM HERE -- NOW WHAT ABOUT HIM?
WE.L, HE'S GOT A CERTAIN PLAN...
WHAT KIND OF PLAN?


"THE KIND DAT JUST MIGHT BUST H' OUT O' HERE."
TWO MINUTES TILL THE JAILBIRD AIRSPEEDER SWOOPS DA ROOF..
"WHAT?! WHEW--?"

"REAL SOON..
I JUST HOPE BIG BOSS REMEMBERED TO SEND ONE WITH A MAMA-LOCK...
BWAK
"MAYBE EVEN--"

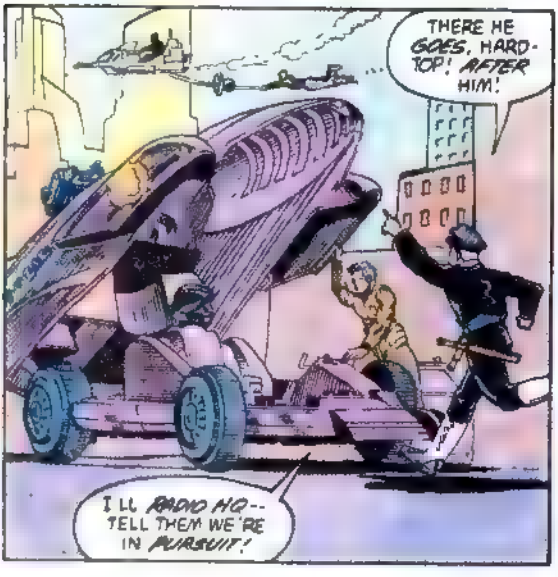
--TONIGHT?
BWONG BWONG BWONG
THE ALARM, HARDTOP! LET'S MOVE--DOUBLE-TIME!

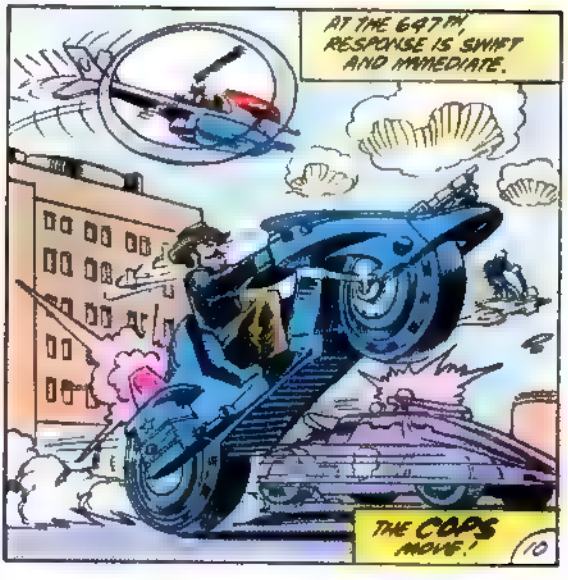

BAMSO!
RIGHT ON TIME AN' DROPPIN' A MAGNA-LOCK...

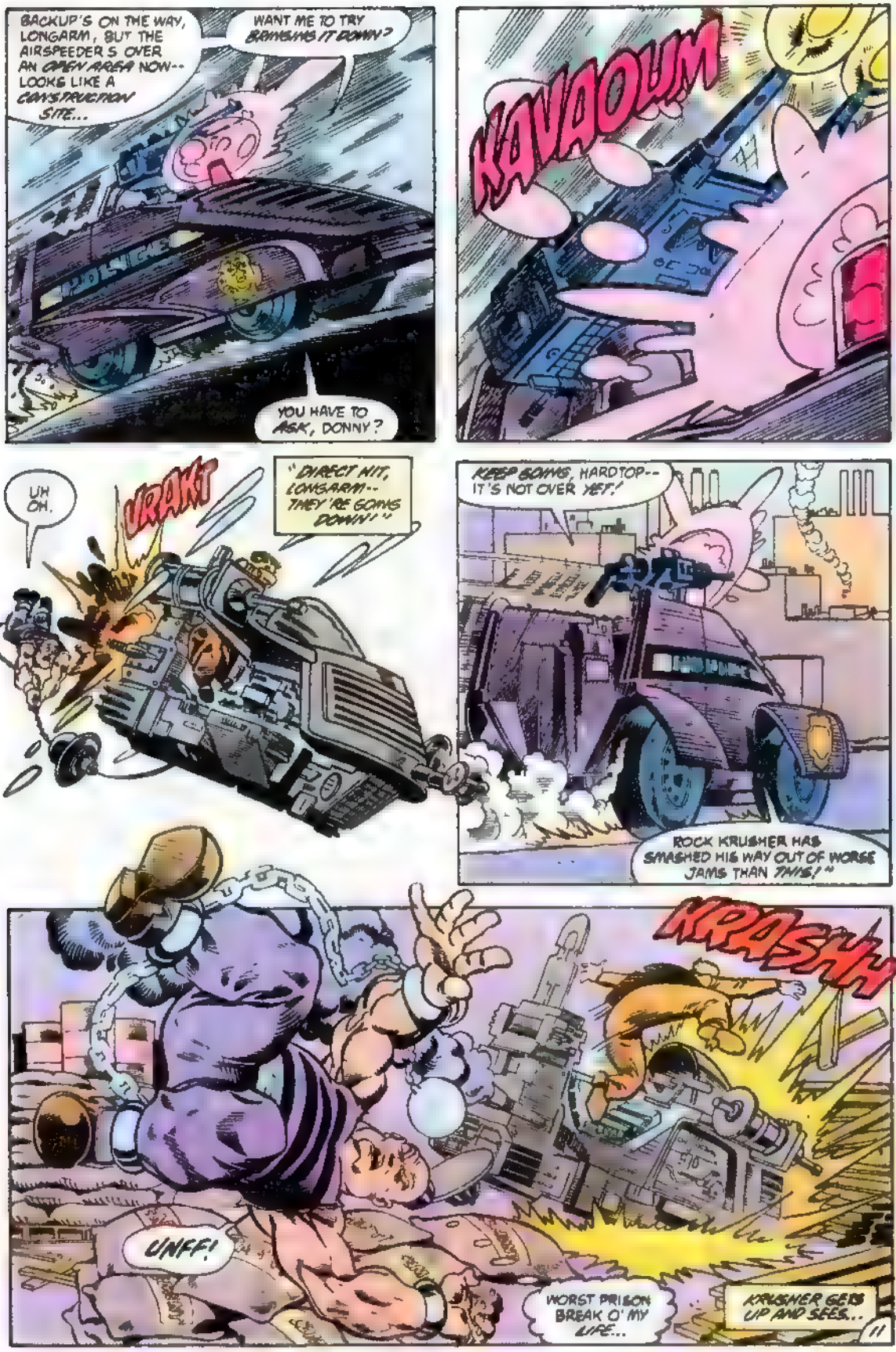
...WHICH MEANS EVEN THOUGH DIS BALL AN' CHAIN AIN'T AS AMMOY AS THE ONES BROTHERS MAKES FOR ME --
KLANK

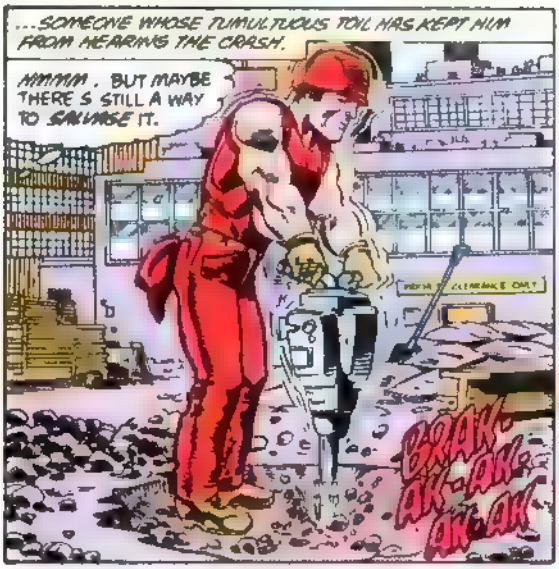
ZOOOM
-- IT'LL DO!

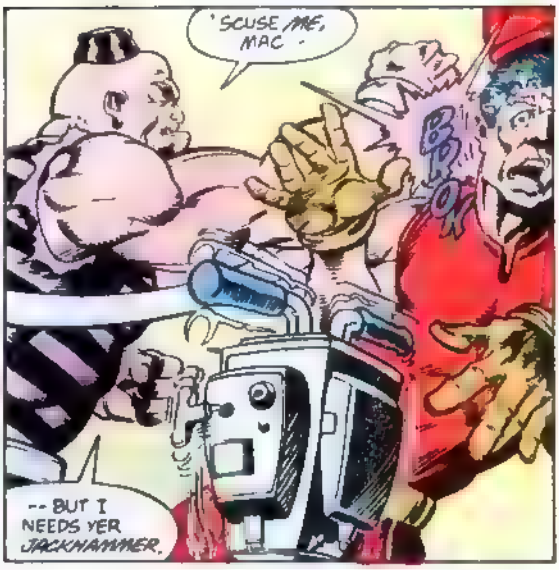
HAW HAW HAW!
SO LONG, YOU SUCKERS!!

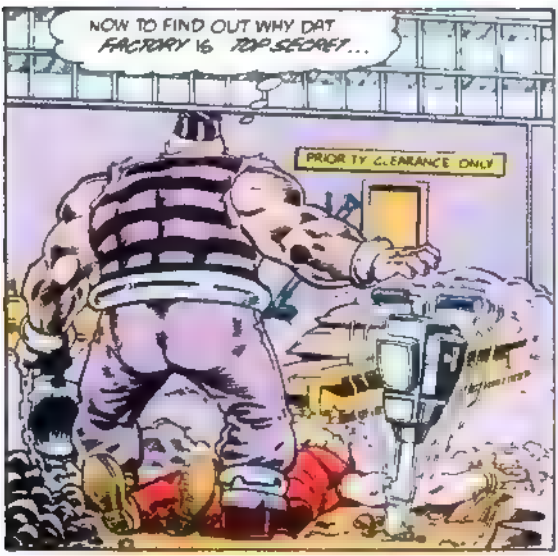

THERE HE GOES, HARD-TOP! AFTER HIM!
I'LL RADIO HQ-- TELL THEM WE'RE IN PURSUIT!

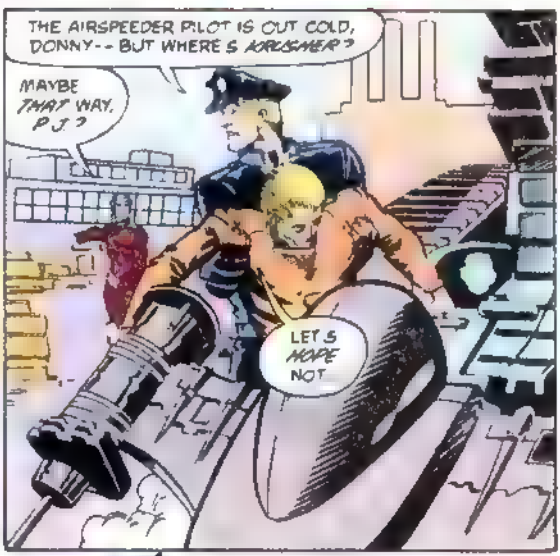

AT THE 6477TH, RESPONSE IS SWIFT AND IMMEDIATE.
THE COPS MOVE!

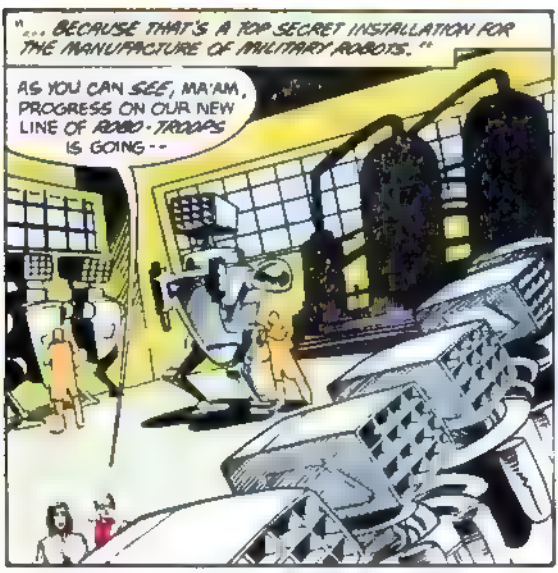

BACKUP'S ON THE WAY, LONGARM, BUT THE AIRSPEEDER'S OVER AN OPEN AREA NOW-- LOOKS LIKE A CONSTRUCTION SITE...
WANT ME TO TRY BRINGING IT DOWN?
YOU HAVE TO ASK, DONNY?
KAVAOUM
UH OH.
VRAKT
"DIRECT HIT, LONGARM-- THEY'RE GOING DOWN!"
KEEP GOING, HARDTOP-- IT'S NOT OVER YET!
ROCK KRUSHER HAS SMASHED HIS WAY OUT OF WORSE JAMS THAN THIS!"
KROSHH
UNFF!
WORST PRISON BREAK O' MY LIFE...
KRUSHER GETS UP AND SEES...
11

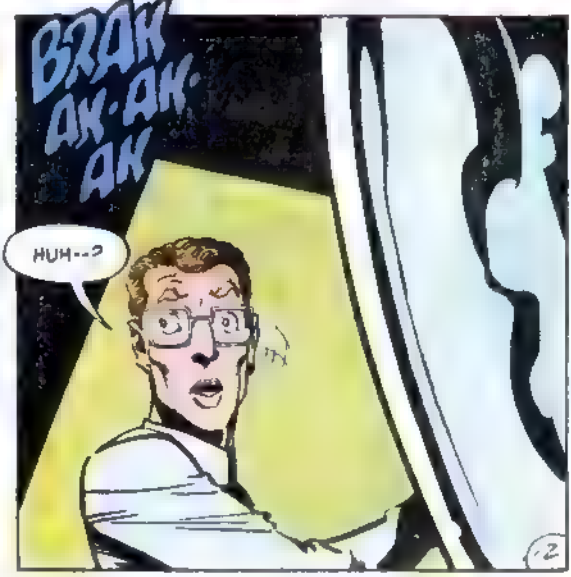

...SOMEONE WHOSE TUMULTUOUS TOIL HAS KEPT HIM FROM HEARING THE CRASH.
MMMM. BUT MAYBE THERE'S STILL A WAY TO SALVAGE IT.
PRIOR TY CLEARANCE ONLY
BRAK-AK-AK-AK-AK


'SCUSE ME, MAC
BOK
-- BUT I NEEDS YER JACKHAMMER.

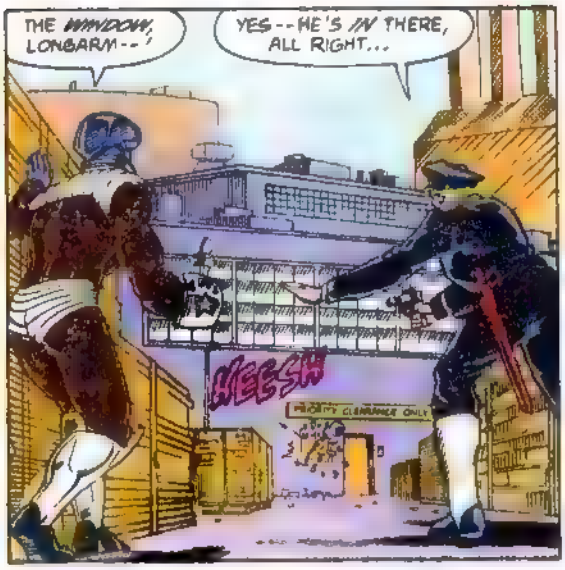

NOW TO FIND OUT WHY DAT FACTORY IS TOP SECRET...
PRIOR TY CLEARANCE ONLY


THE AIRSPEEDER PILOT IS OUT COLD, DONNY-- BUT WHERE'S KORISMER?
MAYBE THAT WAY, PJ?
LET'S HOPE NOT


"... BECAUSE THAT'S A TOP SECRET INSTALLATION FOR THE MANUFACTURE OF MILITARY ROBOTS."
AS YOU CAN SEE, MA'AM, PROGRESS ON OUR NEW LINE OF ROBO-TROOPS IS GOING--

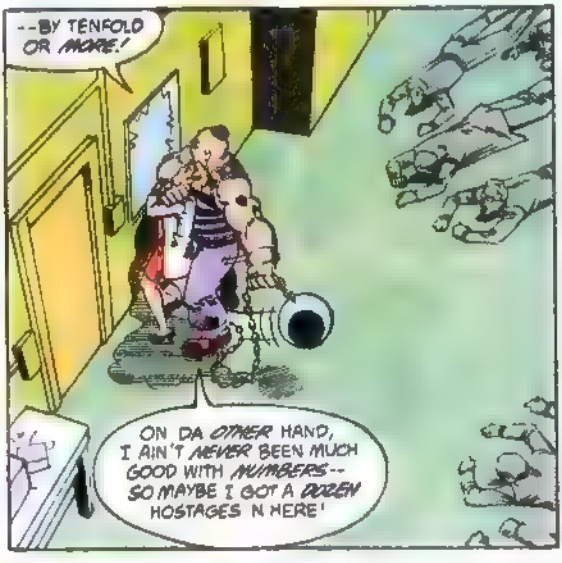

BRAK AK-AK-AK
HUH--?
12

WELL, WELL, WELL -- WHATTA WE GOT HERE?
SECURITY BREACH!
STOP HIM--!
HEH HEH HEH-- GUARDS--YOU RE ALL THE SAME...
WHA--?!
TOUGH UNTIL THE TABLES ARE TURNED
NOW FREEZE-- AN' DROP YER WEAPONS!
MAYBE YOU HEROES DIDN'T HEAR ME--?
TELL YA WHAT-- I BET DIS GUY UNDER MY JACKHAMMER HAS GOT A LOT O' HEART.
WANNA FIND OUT?
DAT S BETTER!
NOW FACE DOWN ON THE FLOOR-- ALL O' YEZ!
13

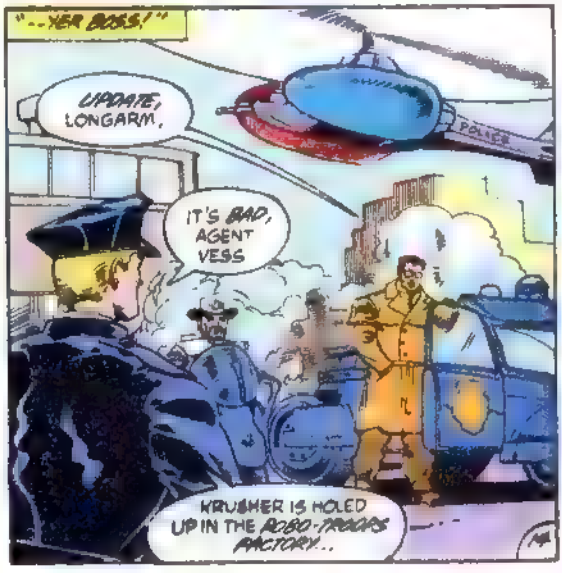

THE WINDOW, LONGARM--!
YES--HE'S IN THERE, ALL RIGHT...
WEESH
PRIORITY CLEARANCE ONLY

YO, COPS, YOU'RE GONNA BE PROUD O' ME!
I FINALLY TOOK UP DA AMERICAN WAY!

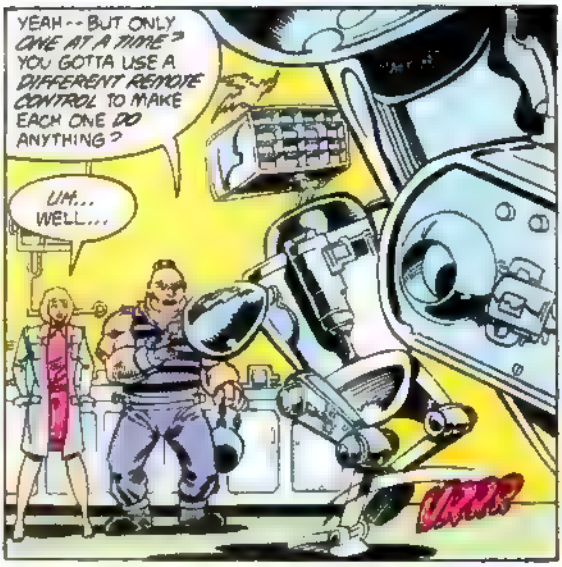
WHAT'S HE TALKING ABOUT--?
INVESTMENT, COPPER--BUILDIN' MY ASSETS!
AFTER ACQUIRIN' BUT ONE SINGLE HOSTAGE, I HAVE NOW MULTIPLIED MY STARTIN' CAPITAL--

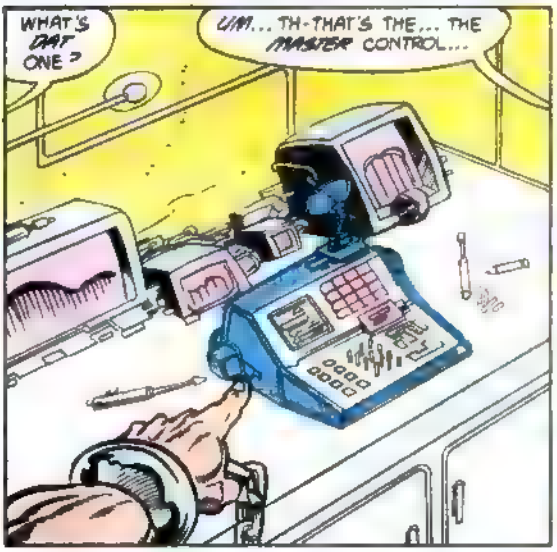

--BY TENFOLD OR MORE!
ON DA OTHER HAND, I AIN'T NEVER BEEN MUCH GOOD WITH NUMBERS--SO MAYBE I GOT A DOZEN HOSTAGES N HERE!

HE HASN'T CHANGED A BIT.
BUT IN ANY CASE, WHAT WE GOT HERE IS CALLED A STALE-MATE! SO IF I WAS YOU, I'D JUST SIT REAL TIGHT AN' WAIT FOR THE ARRIVAL OF--


"--YER BOSS!"
UPDATE, LONGARM.
IT'S BAD, AGENT VESS
POLICE
KRUSHER IS HOLED UP IN THE ROBO-TROOPS FACTORY...

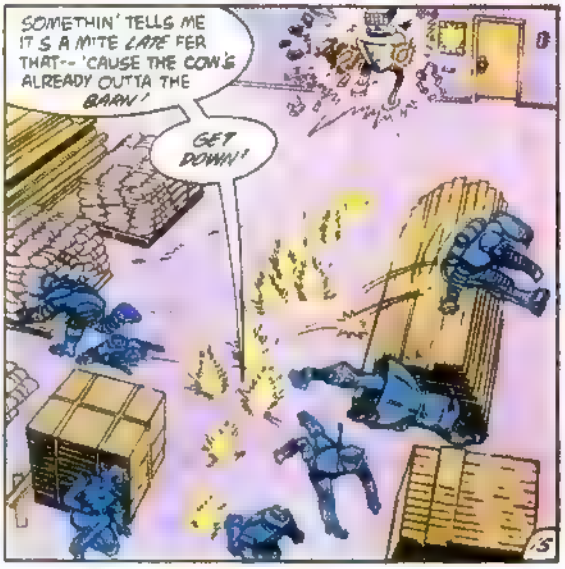
"...AND IF HE SHOULD LEARN HOW TO CONTROL ANY OF THOSE ROBOTS..."
SO DAS IS ALL YA NEED, HUH?
Y-YES. .IT FUNCTIONS JUST LIKE ANY REMOTE CONTROL. .

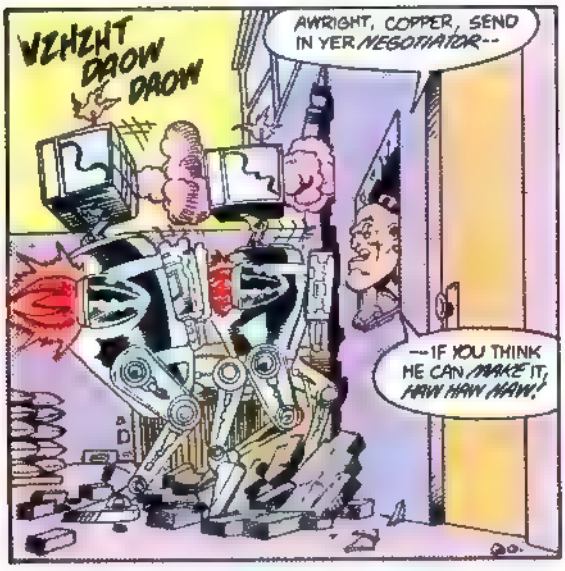

YEAH -- BUT ONLY ONE AT A TIME? YOU GOTTA USE A DIFFERENT REMOTE CONTROL TO MAKE EACH ONE DO ANYTHING?
UM... WELL...
URK!

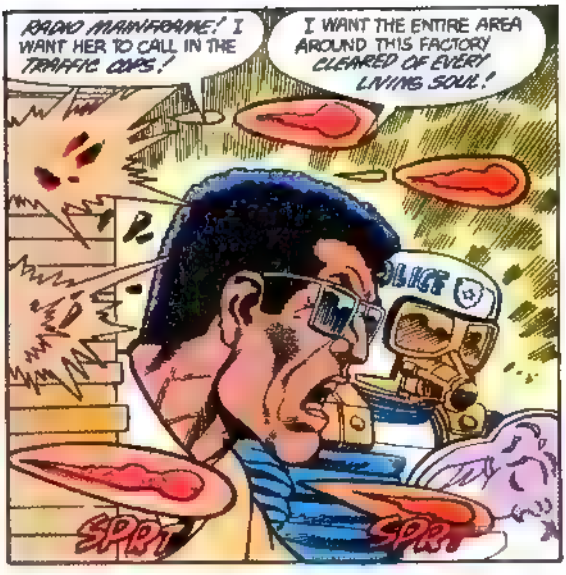

WHAT'S DAT ONE?
UM... TH-THAT'S THE... THE MASTER CONTROL...

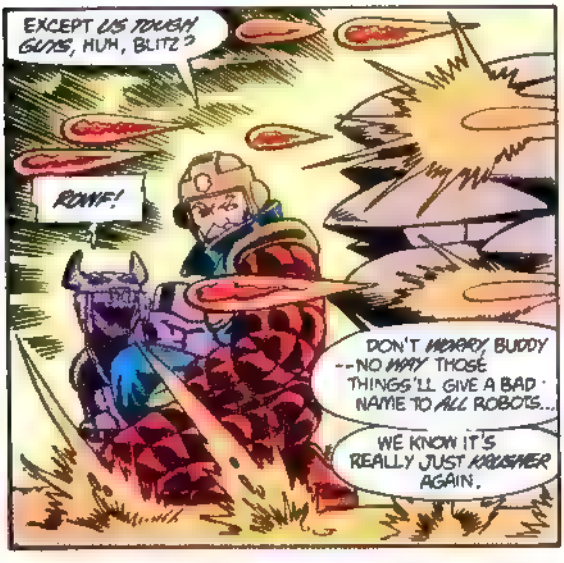
TO MAKE 'EM ALL OPERATE AT ONCE, HUM? DEN DAT'S DA ONE I WANT.
SPAKT

YOU'RE RIGHT, LONGARM.
THE SITUATION IS CRITICAL, AND WE NEED A PLAN OF ACTION FAST, BEFORE --

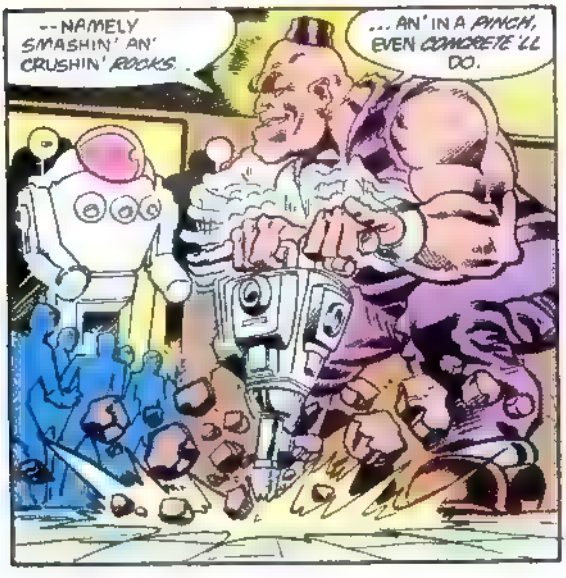

SOMETHIN' TELLS ME IT'S A MITE LATE FER THAT-- 'CAUSE THE CON'S ALREADY OUTTA THE BARN!
GET DOWN!
5

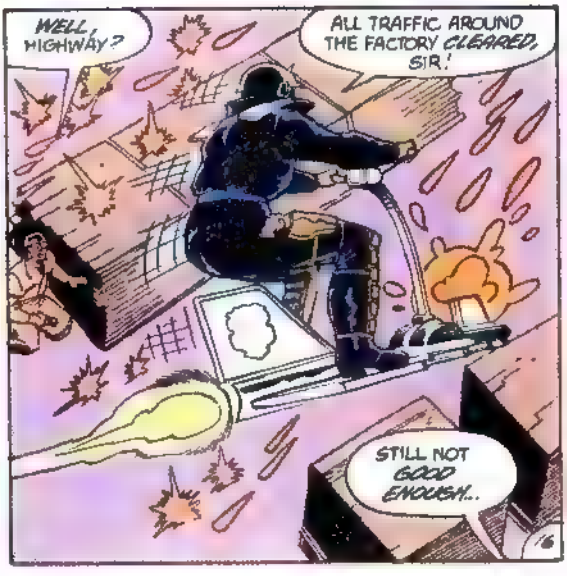

VZHZHT
DROW
DROW
AWRIGHT, COPPER, SEND IN YER NEGOTIATOR--
--IF YOU THINK HE CAN MAKE IT, HAW HAW HAW!


RADIO MAINFRAME! I WANT HER TO CALL IN THE TRAFFIC COPS!
I WANT THE ENTIRE AREA AROUND THIS FACTORY CLEARED OF EVERY LIVING SOUL!
SPRT
SPR.


EXCEPT US TOUGH GUYS, HUH, BLITZ?
ROWF!
DON'T WORRY, BUDDY --NO WAY THOSE THINGS'LL GIVE A BAD NAME TO ALL ROBOTS...
WE KNOW IT'S REALLY JUST KRUSHER AGAIN.

AWRIGHT, THEN I'LL HAVE MY OWN KIND O' FUN--
SO NO ONE WANTS TO PARTY, HUH?


--NAMELY SMASHIN' AN' CRUSHIN' ROCKS.
... AN' IN A PINCH, EVEN CONCRETE'LL DO.


WELL, HIGHWAY?
ALL TRAFFIC AROUND THE FACTORY CLEARED, SIR.
STILL NOT GOOD ENOUGH..

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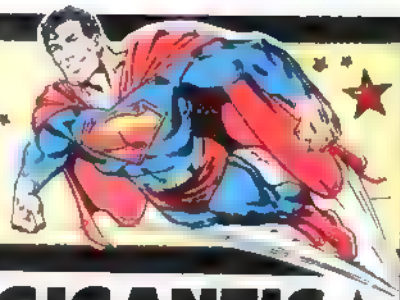

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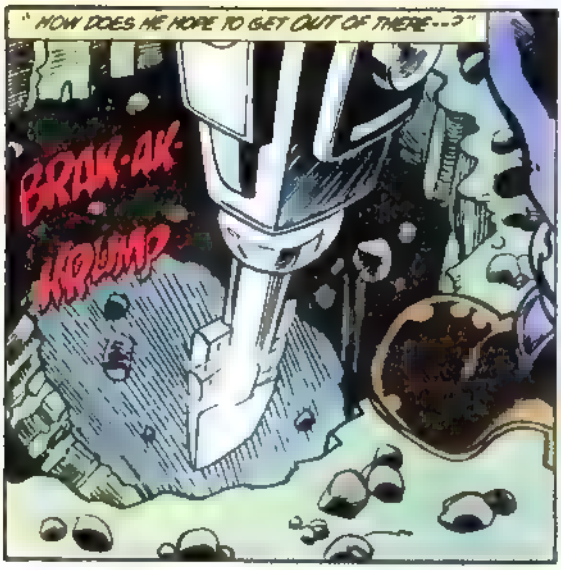
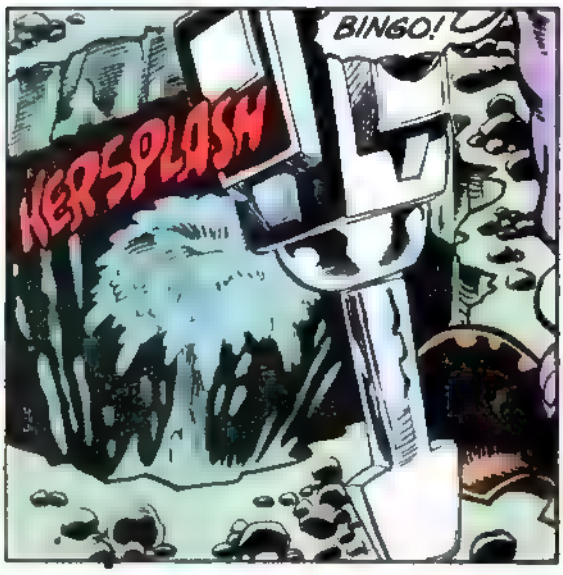
...CLEARED TRAFFIC OR NOT, YESS, SOONER OR LATER A STRAY ROUND IS GONNA HIT SOMEBODY.
AND YOUR SOLUTION, SGT. MACE?
KRUSHER WAS RIGHT-- IT'S TIME FOR A NEGOTIATOR TO GO IN THERE
YOU? A "NEGOTIATOR"?
WITH THAT ARMY OF ROBO-TROOPS ON AUTO-ATTACK, YESS, WHAT WE NEED TO NEGOTIATE IS A SWIFT END TO THIS HOSTAGE CRISIS.
WE NEED THE ROBO-TROOPS STOPPED AND KRUSHER BROUGHT DOWN.
CONVINCE ME, SGT MACE
ONE OF US HAS TO GO IN. AND I HAVE MILITARY EXPERIENCE.
I KNOW WHAT THOSE ROBO-TROOPS ARE CAPABLE OF-- AND BELIEVE ME, IT'S A LOT OF MAYHEM.
ONCE YOU GET IN, MACE-- IF YOU GET IN-- YOU CAN'T DO ANYTHING TO ENDANGER THE LIVES OF THOSE HOSTAGES
OF COURSE NOT, S R .
THEIR SAFETY IS PARAMOUNT
YOU MAY BECOME A HOSTAGE YOURSELF.
SWISH
CHOOM
I REALIZE THAT, AGENT VESS...
17

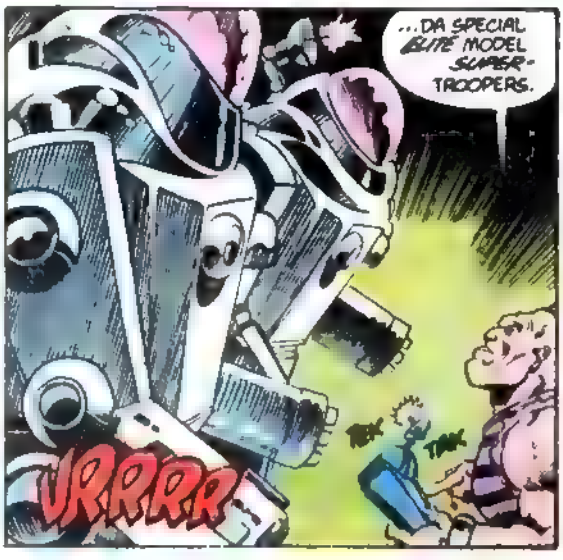
BUT I STILL WANT IN
CHOOM
VZHZHT
DAOW DAOW
AND THE ONLY THING THAT CAN STOP ME--
CHOOM
SPRT SPRT SPRT
PAHH PAH
DAOW DAOW
--IS NOTHING!
CHOOM
HUM? WHADDAYA KNOW?
ONE OF 'EM DOES HAVE THE GUTS TO TRY IT
NAW!
LET H'M COME!
BAH- -AK- -AK
18

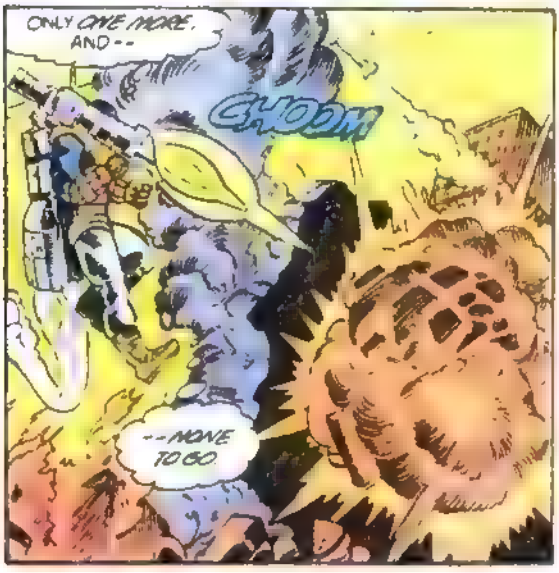
ALL RIGHT -- MACE IS HIS OWN NOW
I WANT ALL OTHER COPS SURROUNDING THE FACTORY, AND I WANT YOUR ATTENTION -- YOUR FULL VIGILANCE -- DIRECTED OUTWARD.
OUTWARD --? BUT WHY, SIR?
BECAUSE KRUSHER HAS ENACTED ONLY TWO OF THE FIRST THREE STAGES IN A DRAMA LIKE THIS -- HE HAS HOLED UP AND HE HAS TAKEN HOSTAGES, BUT HE HAS NOT MADE ANY DEMANDS.
WHICH MEANS HE'S GOT HIS OWN WAY OF GETTING OUT -- AND HE'S SIMPLY BUYING TIME...
CHOOM
"... PROBABLY FOR BIG BOSS'S GANG TO COME RESCUE HIM!"
"THAT'S WHAT I FIGURE IF THEY TRY IT, WE'VE GOT TO HOLD THEM OFF LONG ENOUGH FOR MACE TO DO HIS THING!"
NEVER DID HAVE THE PATIENCE FOR A LONG SIEGE...
THEY WOULD SEND THEIR ONE-MAN S.W.A.T.-TEAM -- THE ONLY ONE WITH A CHANCE AGAINST MY ARMY O' ROBOTS.
COME ON, YA LOUSY CONCRETE -- BUST!
BRAK-AK-AK-AK
I DUNNO, LONGARM -- NO SIGN A'TALL OF ANY RESCUE ATTEMPT BY BIG BOSS'S GANG...
THEN WHY DID KRUSHER TAKE HOSTAGES WITHOUT TRYING TO TRADE THEM FOR FREEDOM? WHAT'S HIS GAME, SUNDOWN?
19

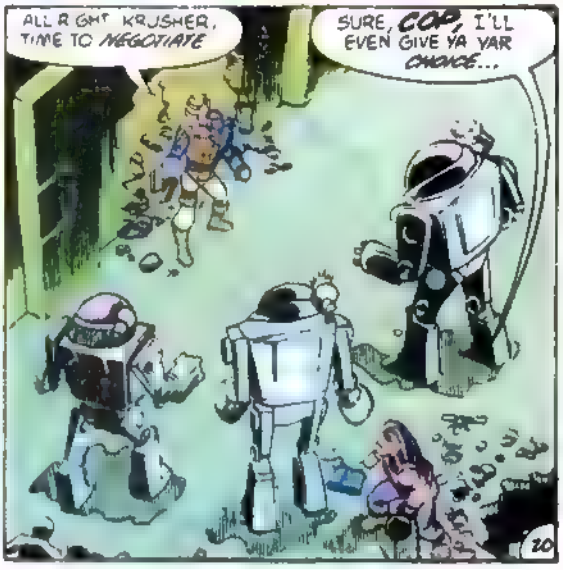

" HOW DOES ME HOPE TO GET OUT OF THERE...?"
BRAK-AK-
KRUMP


BINGO!
KERSPLASH

NOW TO SWITCH THESE BABIES ON...


...DA SPECIAL ELITE MODEL SUPER-TROOPERS.
TAK
TAK
URRRR


ONLY ONE MORE, AND--
CHOOM
--NONE TO GO


ALL R GHT KRUSHER, TIME TO NEGOTIATE
SURE, COP, I'LL EVEN GIVE YA YAR CHOICE...

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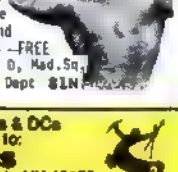

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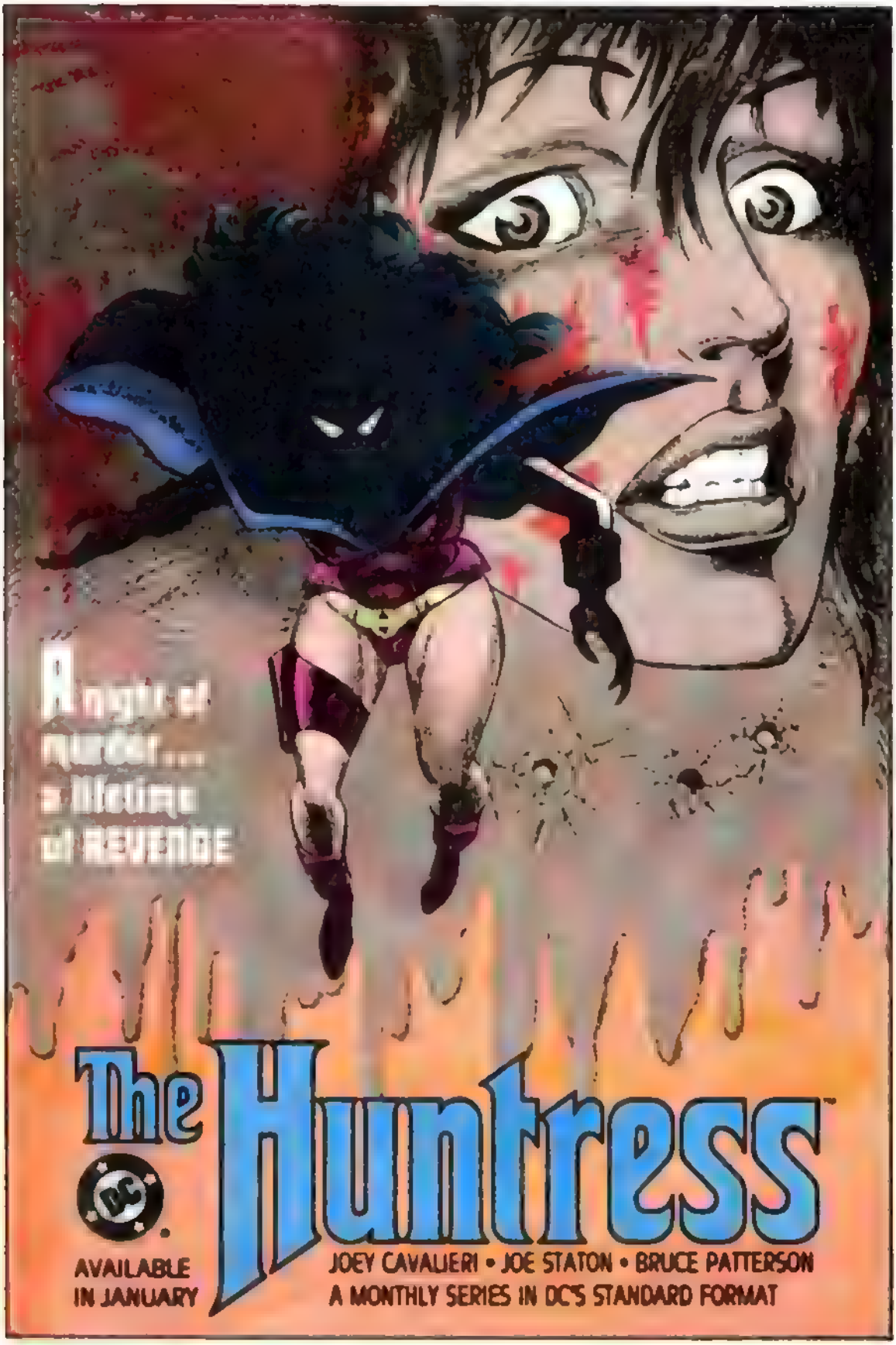
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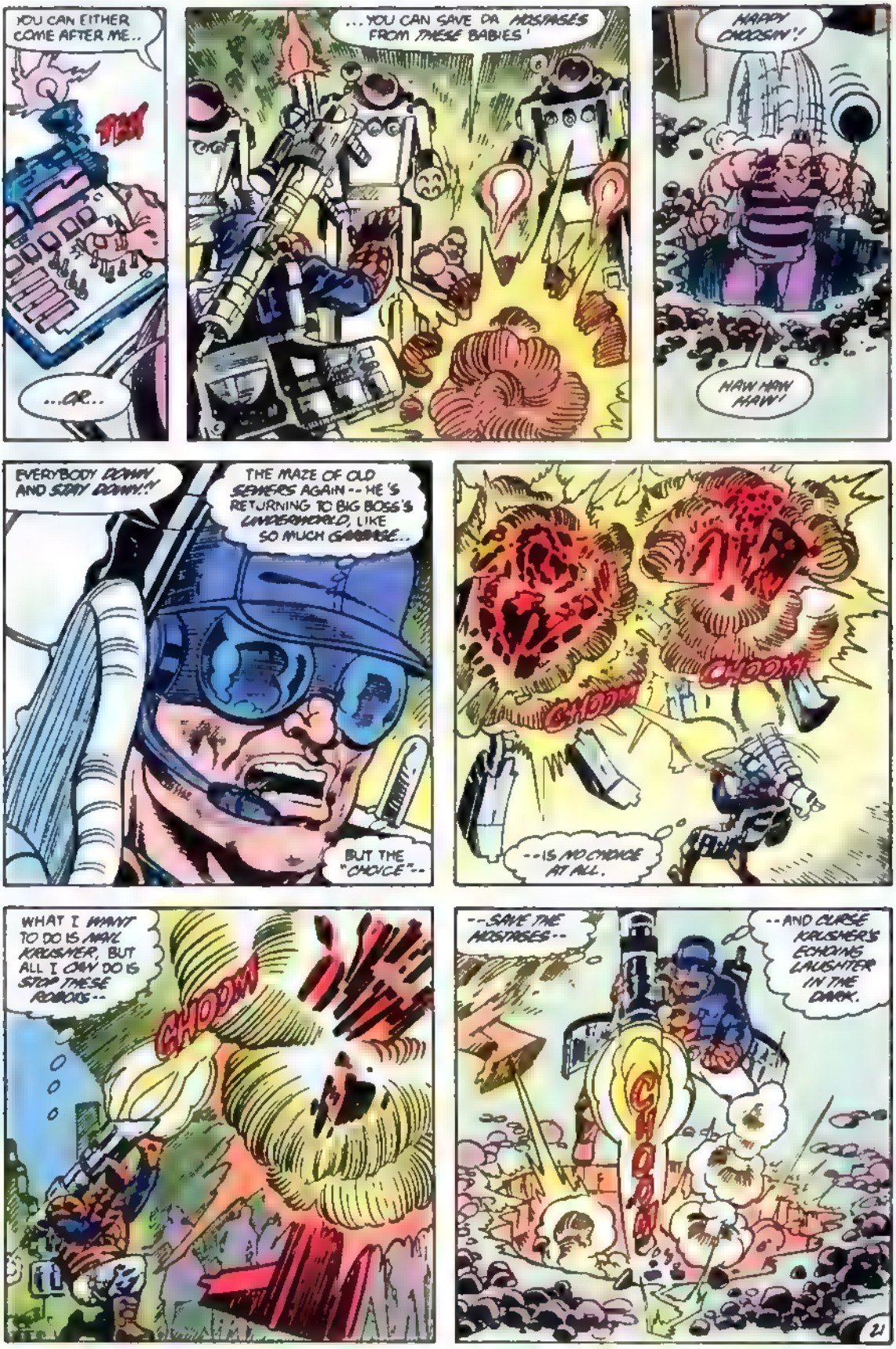
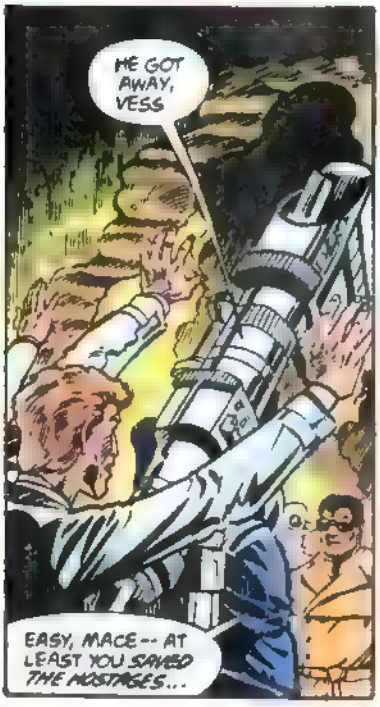

YOU CAN EITHER COME AFTER ME...
TICK
...OR...
...YOU CAN SAVE DA HOSTAGES FROM THESE BABIES!
HAPPY CHOOSIN'!
HAW HAW HAW!
EVERYBODY DOWN AND STAY DOWN!!
THE MAZE OF OLD SEWERS AGAIN -- HE'S RETURNING TO BIG BOSS'S UNDERWORLD, LIKE SO MUCH GARBAGE...
BUT THE "CHOICE"--
CHOOM
CHOOM
--IS NO CHOICE AT ALL.
WHAT I WANT TO DO IS MAIL KRUSHER, BUT ALL I CAN DO IS STOP THESE ROBOTS--
CHOOM
--SAVE THE HOSTAGES--
--AND CURSE KRUSHER'S ECHOING LAUGHTER IN THE DARK.
CHOOM
21



NEXT: THE AMAZING DR. GOODVIBES!

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L-3554

Dear Editor and Assistant Editor:

I like the C O P S comics series a lot. And I am also impressed by the animated series which debuted on Channel 11 in the New York tri-state area on September 9, 1988. I find the characters and their names or titles appropriate on both sides of the fence.

If possible, could you come up with a Bounty Hunter character or characters, male or female or both, that try to work in a semi-cooperative relationship with the Cops from time to time? The real-life modern day Bounty Hunters of some notoriety, Stanley Rivkin from N.Y.C., Ralph "Papa" Thorson from L.A., Sue Sarkis, and Bob Burton try very hard to do this, and all four, though they work separately, are professionals in their field. Please consider my thoughts and points in future issues of the C O P S series.

Mark Salom
2372 East 26th Street
Brooklyn, NY 11988

Right now, there are no plans for a Bounty Hunter. There's usually a bounty on someone if they're wanted for something, and since Big Boss has been so careful with his evildoings, there's nothing really provable and no real reward for his arrest (although the Cops would love to get something on him, so if anyone out there has information that would lead to his arrest and conviction, please let us know). He also tries to do the same for the avaricious activities of his henchmen. That's one of the main frustrations of all the Cops: they want to bust Big Boss bad, but they want to do it by the book.

* * * * *

Dear COPS:

I just had to write in about issue #5. It is my favorite comic book. You guys should be thrilled, considering that I have 851 comic books. I loved the story; I don't know why, though. Issues #3 and #4 were really not very good, but #1 and #2 were. I had considered not buying C O P S anymore because I have trouble affording it. BUT, if you continue stories like this, I shall go out of my way to buy it. Adios.

A Very Strange Person
5904 Cameron Drive
Arlington, TX 76017

P.S. Have a letter column and call it "The Cops' Reports."

"I don't know art, but I know what I like" is obviously your motto, Strange. Bueno. And since you're going out of your way for us, we'll try our level best to go out of our way for you and continue to give you the best stories possible. Wait, you mean that when people say I'm a V.S.P., the "S" doesn't stand for "special"?

* * * * *

Dear Doug, Pat and the rest:

I don't normally write to comics, but this time I had to make an exception concerning the "Case of C O P S File #5: A Bowser and His Blitz." This has to be one of the best comics stories I ever had the pleasure to read, because I know what Bowser went through with Maxie. Several years ago I lost my beloved cat, Velvet. Unlike Bowser, I didn't get to say goodbye to him because I hadn't arrived home from school yet. This is the first time a comic had me in tears when Bowser told his story to Mainframe. I've got another cat now, and I know this will happen again, but not for a little while, I hope.

C O P S is one heck of a comic and cartoon series. Please keep your high standard of excellence in the stories and artwork on both. C O P S also needs a letter column title. How about "Calling All Cars" or "Attention All Units" or maybe "All Units in the Vicinity." To quote a quote: "It's Crime Fightin' Time."

John K. Dezan
156 Rivard Street
Magog, PQ
CANADA J1X 4S9

* * * * *

Dear Moench,

C O P S #5 was great!! Why? Because you dealt with only Bowser's personal life. Will you guys be dealing with the rest of the Cops' personal lives in future issues? It's fine with me if you do.

See Ya,
Belmont McGill III
927 Hickory Drive
Vinegrove, KY 40175

Yes, we intend delving more into the private lives and personas of our cast—not only because you readers seem to like those issues better, but also basically because we're trying to give them a little bit more characterization than cardboardy action-figures-in-a-comic-book. We can't promise one-insight-per-issue—that would cheapen it too much, and we have lots of thrills, spills, etc. ills to share with you—but we will share what we can of the men and women behind the Cops badges.

* * * * *

Dear C O P S,

I guess if I had to, I'd chose Bart Sears over Pat Broderick. Pat draws such great facial expressions, and Bart has a nice feel of light and dark; both of them draw action scenes that are exciting and dynamic, but I think Bart draws the full figures much better, especially the feet. I dunno.

Is Bulletproof bulletproof in his back?

Henry Russell
508 Ashland Ave., #101
Santa Monica, CA 90405

Yes, as was shown in issue #1. And we'll tell Pat to watch his "step."

* * * * *

Dear Future Crime-Fighters:

It took over 30 years, but now there's a good, very darn good police drama comic book: C O P S.

Until C O P S hit the streets, comic book publishers were afraid to print police comics due to the Code. C O P S proves you can print a good police comic within the starched-shirt stiffness of the Code.

C O P S seems to combine the old elements of TV police shows like "The Untouchables" and "Police Story" and give it the military gadgetry of *G.I. Joe* and the futuristic feel of the "Transformers" with a little dash of the cloak-and-dagger suspense of the SECRET SIX. (And when I say cloak-and-dagger, I don't mean two certain heroes from the other guys!) By the way, I do have several questions regarding C O P S and the rest of the DC Universe:

1. Why is it that some of the Cops and crooks in the comic book dress differently from the way they do in the TV series? Mainframe, for example, seems to wear a bulletproof vest and a military cap in the comic book, but she wears a baseball cap and a normal vest on TV.

2. What's the name of the guy who's got a gun in his chest?

3. In what year do the stories take place?

4. Is ACTION COMICS WEEKLY approved by the Code?

5. I think this is more of a statement than a question, but will the SECRET SIX get their own book back soon?

6. And finally, how does Longarm's

cannon work? Maybe it's time for a "Who's Who in the C O P S Universe"!

C O P S is a very good book and a refreshing change from that "Miami Vice" @%#*! (You figure it out.) "Miami Vice" is nothing but one long rock video. I don't want rock videos in my police drama!

Well, I've spoken my piece. Until next time, as Bulletproof would say: Case closed.

Peter Guerin
(No address given)

The Comics Code Authority has never prevented any publisher from printing comics about police. In fact, in 1986 DC had a mini-series called THE UNDERWORLD by Robert Loren Fleming and Ernie Colon. But would an ongoing comic detailing the events in the lives of day-to-day ordinary policemen, à la "Hill Street Blues," succeed? Would you buy it?

1. We try to stick as much as possible to what the action figures wear, Peter, but in the case of such characters as Mainframe and Ms. Demeanor, we originally had to go on information that Hasbro supplied us. Mainframe, as with all the Cops, wears what is necessary to do her job (note her action outfit this issue) and then whatever she feels comfortable in. The Cops are, after all, specialists in what they do, so the dress code is pretty lax. (You try telling Sun Down he can't wear his Stetson!)

2. The guy with the gun in his chest is Buttons McBoomboom, Big Boss's enforcer. He's part cyborg, like Vess.

3. Let's say it's not too far beyond tomorrow. We'd prefer not pinning down a year. If we did and that year came around and C O P S wasn't a reality, we wouldn't want to be laughed at. We want C O P S to be read for eons to come.

4. No, ACW isn't approved by the code because of its frequency.

5. There are no plans, right now, for their adventures to continue after ACW #630, but knowing the popularity of espionage, you can bet the half-dozen hero team will return.

6. I could answer this question by claiming it's a department secret, or saying very well, thank you, but instead I will hazard a guess that Longarm's power cuff is either some sort of air compression or spring load mechanism. We started something of a "Who's Who of C O P S" in issues #2 and #3, but we'll try to be more specific as information becomes available to us.

Cops:

My name is Chad Bowser and I am eleven years old. I have been collecting C O P S since they made the first edition. I don't have the first one or the third one, but I do have the second, fourth, and fifth. If you have the first one lying around and you have some left over, send me the first and the third. If you would ask Bart Sears to draw me a picture of Bulletproof, I would really appreciate it, so ask him, will you?

I have really been watching the C O P S cartoon. I set my alarm clock for 6:50. When it rings I jump up and am downstairs watching it. I really like C O P S. I have one of the C O P S guys. It's Bowser and Blitz. Bowser is my last name.

I like Bulletproof the best of all the C O P S. I have a C O P S Club; I am Bulletproof, and my friend Matt is Longarm. I am really dedicated to C O P S. I am making a file of C O P S. I am drawing all the Cops and crooks, and on the back I am putting the files.

Chad J. Bowser
(Bulletproof)
(No address given)

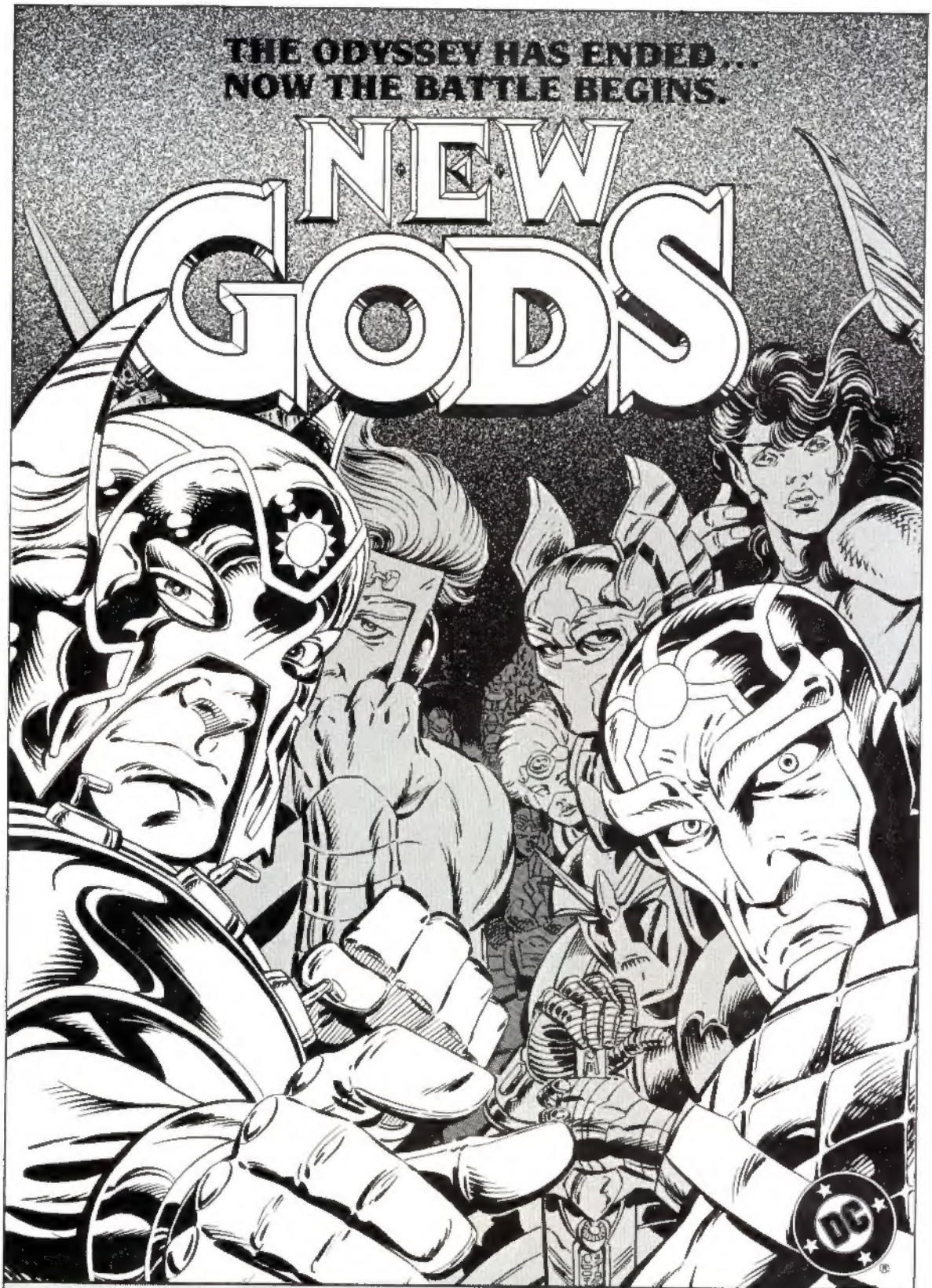
Chad, Chad, Chad, you didn't include your name and address, so even if we could fulfill any of your requests, we couldn't. First, DC only keeps library reference copies of comics and doesn't keep backstock. (We just don't have the room.) Second, our artists are so unbelievably busy that they rarely have time to do free drawings. For most of them, this is their livelihood. You wouldn't ask a doctor to come over your house and then say "Perform surgery, would you?" (No, I'm not comparing medicine with art.)

It seems that C O P S Clubs are springing up all over the place. It's more than a trend; it's a subculture (that's keeping your pinky up while drinking tea in a submarine).

* * * * *

NEXT ISSUE: Well, ain't that a kick in the head. Dr. Badvibes is now Dr. Goodvibes and he's helping the COPS foil Big Boss's plans . . . or is he? Join us in 30: they're fightin' crime all the time: they're the Central Organization of Police Specialists, but you can call 'em COPS.

—KEVIN DOOLEY



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